

LATIN AMERICA

WILLIAM H. BEEZLEY

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William H. Beezley

In recognition of his contributions to knowledge of the nation's history and culture, in May 2017 the Mexican government awarded him the Ohtli medal. This confirmed his international reputation for his publications such as the classic *Judas at the Jockey Club*, others such as *Mexican National Identity: Memories, Innuendos, and Popular Culture*, and such fundamental anthologies as *A Handbook of Mexican History and Culture* and *The Oxford History of Mexico*. He has authored or edited over twenty-five additional books, including *Mexico—the Essentials*, *Oxford History of Mexico*, *Mexicans in Revolution*, *Latin American Popular Culture: An Introduction*, and the volumes of *The Human Tradition in Latin America*. His books have been translated into Spanish and Mandarin. His interests extend throughout Latin America and to the topics of craft brewing and Malbec wine.

He has appeared as a guest expert in more than twenty PBS episodes of "The Desert Speaks" and "In the Americas with David Yetman," and he and Rod Camp are currently filming interviews with former Mexican presidents and prominent politicians for a video production on the democratization of Mexico. He has taught at SUNY and North Carolina State University and has held endowed chairs at TCU and Tulane and visiting positions at the Universities of Texas, Calgary, British Columbia, Universidad Nacional de Colombia, Bogotá, the Colegio de Mexico, and the National Autonomous University of Mexico (UNAM). He now teaches at the University of Arizona. He directed the Oaxaca (Mexico) Graduate Summer Institute for its sixteen years, sits on the numerous editorial boards in the US, Mexico, and the University of Santiago (Chile)'s *Revista Iberoamericana de Viticultura, Agroindustria y Ruralidad*, is a member of the technical commission *Wines, Vines and Winemakers: Voyages, Messages and Métissages* at Toulouse University, and is editor for *Transatlantic Cultures*, a project of Versailles Saint-Quentin-en-Yvelines, Sorbonne Nouvelle University—Paris 3 as well as the universities of São Paulo, UC-Berkeley, and DaKar. He is the editor-in-chief of *The Oxford Research Encyclopedia for Latin America*. His current research projects are *Objects and Episodes in Latin America's Lively Arts*, *Porgy & Bess Battle the Communists in Cold War Latin America*, and *Malbec Matters: The History of a Variety* (available online on the *Wines of Argentina* website) and a documentary video project on Mexican women who do embroideries to express their domestic, civic, and human rights.

He assumed authorship of *Latin America* in 2019.

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Stone piece, Tiahuanaco culture, Bolivia

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